CRTAL KOMBAT

FOR FURTHER INFORMATION:

NEW LINE CINEMA
PRESENTS

A THRESHOLD ENTERTAINMENT
PRODUCTION

MORTAL KOMBAT

Directed by
PAUL ANDERSON

Written by
KEVIN DRONEY

National Publicity:

Mic Kramer / Ileen Reich
New Line Cinema, LA
(310) 967-6615

Mary Donegan
New Line Cinema, NY
(212) 649-4945

Field Publicity:

Elissa Greer
New Line Cinema, LA
(310) 967-6584

Produced by
LAWRENCE KASANOFF

Executive Producer
BOB ENGELMAN

Executive Producer
DANNY SIMON

NEW LINE CINEMA

Associate Producer

ALISON SAVITCH

A LAWRENCE KASANOFF/THRESHOLD ENTERTAINMENT PRODUCTION

A PAUL ANDERSON FILM

LINDEN ASHBY

CARY-HIROYUKI TAGAWA

ROBIN SHOU

BRIDGETTE WILSON

TALISA SOTO

TREVOR GODDARD

and
CHRISTOPHER LAMBERT

1**Director of Photography**
JOHN R. LEONETTI

Editor
MARTIN HUNTER

Production Designer
JONATHAN CARLSON

Costume Designer
HA NGUYEN

Music by
GEORGE S. CLINTON

Casting by

FERN CHAMPION, C.S.A.
MARK PALADINI

Unit Production Manager
BOB ENGELMAN

First Assistant Director
ROBIN OLIVER

Second Assistant Director
THOMAS SCHELLENBERG

Music Supervisor
SHARON BOYLE

GORO Creature Effects by

ALEC GILLIS and TOM

WOODRUFF, JR.

A VERY SPECIAL THANKS
TO
ED BOON and JOHN
TOBIAS

CAST

Lord Rayden .....CHRISTOPHER LAMBERT

Liu Kang .....ROBIN SHOU
Johnny Cage .....LINDEN ASHBY
Shang Tsung .....CARY-HIROYUKI TAGAWA
Sonya Blade .....BRIDGETTE WILSON
Kitana .....TALISA SOTO
Kano .....TREVOR GODDARD
Scorpion .....CHRIS CASAMASSA
Sub-Zero .....FRANCOIS PETIT
Reptile .....KEITH H. COOKE
Fighting Monk .....HAKIM ALSTON
Art Lean .....KENNETH EDWARDS
Chief Priest. .....JOHN FUJIOKA
Assistant Director .....DANIEL HAGGARD
Director .....SANDY HELBERG
Chan .....STEVEN HO
Master Boyd .....PETER JASON
Grandfather .....LLOYD KINO
Jaxx .....GREGORY McKINNEY
Stunt Coordinator /Fight Choreographer .....PAT E. JOHNSON
Assistant Stunt Coordinator .....BARBARA GOLDSTONE
Stunt players .....PAUL BEAHM
BARBARA BERNHARDT
STEVE BOYLES
KURT BRYANT
MARK CASO
GARY CLAYTON
FUMIO DEMURA
THOMAS DeWIER
MARK GANNON

DONNIE HAIR
BRAD HALSTEAD

, EARNEST HART JR.
DANA HEE
JAMES LOUIS HOPKINS
STEVEN ITO
DENNIS KEIFFER
JOHNNY KOYAMA
LEO LEE
SIDNEY LIUFAU

CARL MILINAC
RODNEY MITCHELL
WILLIAM MORTS
GERALD OKAMURA
SAONG PARK
DAVID S. ROWDEN
MIKE SIMS
CHRISTIAN TORCHIA
DOMINIQUIE VANDENBERG

Singers at Techno Club ..... MIKAL MOORE
BRICE STEPHENS

Executives in Charge of Production ..... TED ZACHARY
CARLA FRY

Executive in Charge of Post Production ..... JOE FINEMAN
Production Supervisor ..... MICHELE McGUIRE
Associate Producer ..... LAURI APELIAN
Production Associates ..... SUSAN S. BLOCK
JOSHUA R. WEXLER

Project Liaison ..... ROGER SHARPE
Production Coordinators ..... JEFFREY KIEHLBAUCH
MARTHA J. LIERMANN

Production Accountant. ..... MARSHA ZVONKIN STERBA
Assistant Production Accountant ..... FRED GROSSMAN
Shipping Coordinator ..... KIM HILLMAN
Script Supervisor..... DEA CANTU
Production Controller.. ..... PAUL PROKOP
In-House Coordinator ..... EMILY GLATTER
Production Attorney ..... MARGARET BLATNER
Contract Supervisors ..... GINNY MARTINO
LIZ AMSDEN

B Camera Operator ..... HUGO CORTINA
Camera Operator ..... ALLEN EASTON
Steadicam® Operator. ..... BRUCE GREENE
1st Assistant Camera ..... STEPHEN J. ULLMAN
2nd Assistant Camera ..... MARK SANTONI
Camera Loader ..... SCOTT RONNOW
Additional 1st Assistant Camera ..... PETER SCHMITT
MARK

GUTTERUD
JOSEPH
ANTCZAK

Additional 2nd Assistant Camera .....SUZANNE M. TRUCKS
JOHN STRADLING
DA VID MEYERS
TIMOTHY
DUNFORD

Gaffer .....HUGO CORTINA

Key Grip ..... LLOYD BARCROFT
Best Boy Electrician ..... VICTOR KEATLEY
Best Boy Grip ..... ANTHONY MOLLICONE
Dolly Grip ..... BUDDY CARR
Rigging Gaffers BLAISE R. DAHLQUIST
MICHAEL J. AMORELLI

Electricians ..... BRAD HAZEN
RENEE K. KAYON
GREGC. MAYBERRY
GREG PATTERSON
FRANK JEMINEZ
JON "JOEY" PHILION
DARRIN PULFORD
MARK SADLER
DAVID GARCIAMAN
GORDON ETO
DAVE DIAMOND
Rigging Electricians ..... JIMMY HARRITOS
MICHAEL NOLAN
SCOTT SMITH
STEVE SUDGE
CHRIS TOMKO
Rigging Key Grip ..... MATT GORDY
Grips ..... MIKE GUTHRIE
SEAN NEEL
SHAWN WHELAN
MARK BOLIN
SEAN P. FINNEGAN
PATRICK M. BERRY
GIVAN CONNELLY
RAYMOND KLEIN
DAVID RIGGIO
PAUL SUTTON
Rigging Grips ..... CHRISTOPHER J. REYNOLDS
KERREC RONNELL WILLIAMS

BASIL SCHMIDT
DAVID
RICCI

Art Director .....JEREMY A. CASSELLS
Set Decorator .....SUSAN L. DEGUS
Construction Coordinator .....ANTHONY J. LATTANZIO
Art Department Coordinator .....GREGORY T. SMITH
Art Department Leadman .....KYM KARTIGANER
Second 2nd Assistant Director. .....MICHAEL SCOTT GREENWOOD
Casting Assistants .....SUSAN OESTREICH
SHARON
CHAZIN

Storyboard Artists .....BRANNON WRIGHT
PETER RAMSEY
DARYL HENLEY
TIM LAWRENCE
DAVID HOGAN
On-Set Dresser .....MERRY-BETH NOBLE
Set Dressers .....GEORGE CAPETANOS
RODNEY PETREIKIS
CRYSTAL L. SUJESKI
Swing Gang .....R.A. "TONY" POLAND
JAMES HARPER
JAMES M. DEGUS
Set Designers .....BRIAN JEWELL
GALIA NITZAN
Construction Foremen .....SCOTT HANSEN
C.R. SANTINI
KEN BROOKS
Construction Auditor .....JONATHAN JOSELL
Construction Gang Bosses .....JOHN M. LEONE
BRIAN BERKEL
DAVID ROGEN
Construction Driver .....RICHARD HAUSFELD
Lead Scenic Artist.. .....CHRISTIAN KLUMP
On Set Carpenter .....BRET R. BAHE
On Set Painter .....MICHAEL PARENT
Lead Sculptor .....DANIEL R. ENGLE
Property Master .....EUGENE McCARTHY
Assistant Propmasters .....DAVE W. KANN
TIMOTHY S.

JONES
Costume Supervisor .....ALONZO V. WILSON
Assistant Costume Designer .....CHRISTOPHER J. KRISTOFF
Set Costumers .....LISA A. DOYLE
CHERYL
CRAVEDI
Costume Illustrator .....DAVID LE VEY
Kano and Monk Make-Up Effects .....MAKE-UP LAB OF HOLLYWOOD
MONY
MANSANO
Key Make-Up Artist
.....MONY MANSANO
Key Hairstylist .....MICHAEL ROSS
Make-Up/Hair .....RAQUEL DAHAN HEERES
EILEEN KASTNER-
DELAGO
Production Sound Mixer .....STEVE NELSON
Boom Operator .....TOM HARTIG
Sound Cableperson .....ZACHARY N. DIPEGO
Location Manager .....J. MARC STRACHAN

Assistant Location Manager .....ROCKY BROOKS
Transportation Coordinator .....DANNY WESTERBERG
Drivers .....MARK BYERS
CHUCK CLEVERING
HEATH CULP
DAVE FLANIGAN
RAY GEORGE
DON & MARY MARTIN
DOUGLAS SMITH
JOHN VIDEGAIN
CARLOS WILLIAMS
CRAIG WILLIAMS

Mechanical Special Effects Coordinator. .....CLASS A SPECIAL EFFECTS
RON TROST
Special Effects Foreman .....DANIEL LESTER
Special Effects Team .....PAULA CIMO
CHRIS NELSON
RONALD GRUNDEN
BARRY BEAULAC
ERIC QUEZADA
GEOFFREY BREWIS
JOSEPH SHANNON

Medics .....RESCUES UNLIMITED
LANCE MANCUSO
MIKE O'TOOLE
Caterer .....MARIO'S CATERING, INC.
Chef. .....ARTURO PADILLA
Assistant Chef .....VICTOR ORTIZ
Craft Services .....TERRY TREBILCOCK
GARTH JOHNSON
Cappuccino Service .....MICHAEL COHEN
KARMA KAPPUCCINO, INC.
Security .....C.A.S.T. SECURITY
Extras Casting .....BILL DANCE CASTING
BILL DANCE

, KATE KENNEDY
ADR Group Coordinator.. .....BURTON SHARP
ADR Artists .....GEORGE CHEUNG
GLEN CHIN
ALEX DANIELS
NICHOLAS GUEST
RICHARD EPCAR
DANA LEE
RANDALL MONTGOMERY
PAUL PAPE

BRANSCOMBE
RICHMOND

Special Vocal Effects by ..... FRANK WELKER
Voice of Goro ..... KEVIN RICHARDSON
Voice of Scorpion ..... ED BOON
Stand Ins ..... ANTHONY TIAN
E.J. WESSEL
SARAH PIERCE
STEVE GRAHAM
NATALIE
ALLISANDRO
MUYHOUT EAR
BRANDON BORYCE
MERCY SANTOS
MILTON CANADY
KEN CAPPOZZI
Assistants to Mr. Anderson ..... TEMPEST S. FARLEY
DAVID
SEQUIERA
Assistant to Carla Fry ..... EMILY BERKE
Product Placement ..... TONY HOFFMAN
Unit Stills Photographer. ..... RICHARD E. AARON
Assistant Unit Stills ..... ED SCHNETZINGER
Video Documentary ..... DAVID G. HUDSON
Worldwide Media & Public Relations ..... ROGERS & COWAN
Unit Publicist ..... VALERIE VAN GALDER
Key Production Assistant ..... DA VID R. McQUADE
Set Production Assistants ..... JESSE JOHNSON
JESSICA
CUNNINGHAM
Production Assistants ..... PATRICK ELLIS
KEVIN A. BLANK
PATRICK R.
NOONAN
TERENCE
McGUIRE
24 Frame Video Displays ..... $E=MC^2$
Video Supervisor ..... ROBERT MORGENROTH
Visual Effects Supervisor ..... ALISON SAVITCH
Visual Effects Coordinator ..... KIM LAVERY

Visual Effects and Computer Graphics Imagery by
R/GREENBERG ASSOCIATES WEST, INC.

Visual Effects Supervisor ..... STUART ROBERTSON

Creative Supervisor ..... JOSEPH FRANCIS

Visual Effects Executive Produces .....TRICIA HENRY ASHFORD
RALPH HORAN
Visual Effects Producer.....KENDRICK JAMES WALLACE
Head of Digital Post Production.....TARA HANDY TURNER
CG Supervisor.....ISA ABDUL-BARI ALSUP

CG and Digital Film Artists .....CHARLES COLLADAY
CHRISTOPHER
WALSH
CRAIG
CLARK
JIM
GOODMAN
MARK.
SORELL

LINDY
WILSON
BILL KONERSMAN
VALERIE DELAHAYE

CHARLOTTE
FRANCIS
ARTHUR JEPPE
EMILY SCHER
ANDY ROSEN
VINCE DEQUATTRO
ROB CAVALERI
ROD SCHUMACHER

STEPHANE COUTRE

HEIKYUNG YOO

SETH MAURY
NANCY EVANS
NANCY
OPPENHEIM
ROBERT
HOFFMAN
LEWIS N. SIEGEL
Digital Matte Paintings and Conceptual Art .....MICHAEL LLOYD
Production Coordinators .....CRAIG "FRENCH TOAST" SOST
CRAIG A.
MUMMA
Editor. .....J.W. KOMPARE
Editorial Assistants .....ANNIE MAHLIK
ROD
BASHAM
Computer Systems Supervisor .....PETER UNDERKOFFLER
Resource Manager. .....DALE K. BRODT
Digital Film Supervisor .....GREG KIMBLE
Digital Film Recording .....CHRISTOPHER LOUDON
ERIC
WITHEE
Technical Assistants .....LINDA

RENAUD

JAMES BROWN
DUSTIN KOMJUK
PETER JAMES
KARL LARSEN
CARLOS
GONZALEZ

Visual Effects by

BUENA VISTA VISUAL EFFECTS

Visual Effects Supervisor .....PETER MONTGOMERY

Visual Effects Producer .....CAROLYN SOPER
Visual Effects Production Supervisor .....DENISE DAVIS

Visual Effects Editor ..... JULIETTE YAGER
Digital Department Manager ..... CRAIG NEWMAN
Special Projects Supervisor. ..... WALLY SCHAAB
CG Supervisors ..... AARON CAMPBELL
DAVID JONES
CG Ghost Ship ..... LEE LANIER
Digital Compositing ..... WINSTON QUITASOL
BRUCE TAUSCHER
Digital Artwork ..... ELISSA BELLO
Digital Coordinators ..... LYDIA BOTTEGONI
KATHRYN LIOTTA
Editorial Coordinator ..... BRIAN KEENEY
Matte Paintings ..... PAUL LASAINE
ALLEN GONZALES, S.O.C.
Vista Vision Camera Assistant ..... EVAN NESBITT
Scanning ..... ERIC PETERSON
Film Recording ..... WILLIAM AYLSWORTH
Software Engineering ..... SCOTT MILLER
Technical Administration ..... MICHAEL MESSINA
CG Technical Consultant ..... SHO IGARISHI
Production Assistant ..... JOSHUA ARSENAULT

Special Thanks to:

VERTIGO TECHNOLOGIES, INe.
DIGITAL EQUIPMENT CORPORATION
WILEY ASSOCIATES

Additional Animation Visual Effects
AVAILABLE LIGHT LIMITED

Animation Design & Supervision ..... JOHN T. VAN VLIET

Effects Producer ..... KA THERINE KEAN
Digital Supervisor ..... LAUREL KLICK
Animators ..... BILL ARANCE
CONANN FITZPATRICK
JANUARY NORDMAN
CYNTHIA HYLAND
MICHEL GAGNE
TANYA WILSON

P. ANDREW
GAUVREAU

Optical Printing .....BEVERLY
BERNACKI

MONA B. HOWELL
Effects Editor .....DANA DESSELLE
Animation Camera and Scanning .....JOSEPH THOMAS
Systems Manager .....LARRY STANTON

Production Assistant .....MARTIN HILKE
Pyromaniacs .....T."BROOKL YN" BELLISSIMO
CHARLES
BELARDINELLI
SHANNON THOMPSON

CHRISTY SUMNER
JOHN FRANCO III
TIM HENLEY

Additional Digital Animation by R&B Films

Creative Supervisor .....BILL COFFIN

Executive Producer .....ROCCO DAMIANO
Digital Computer Artist .....TIM NORMAN
Production Assistants .....MARILYN BROOKS
TERRY
COFIN

Additional Digital Effects by Todd-AO Digital Images

Supervisor .....BRIAN JENNINGS

Producer .....IIAD MAMIKUNIAN
Digital Artists .....CHOW EMRICH
CRAIG SEITZ
COLIN DROBNIS
DANIEL MILLER
JACK WU II
JONG WOO HEO
GIACOMO BELLI

Additional Special Visual Effects by Fantasy II Film Effects

Visual Effects Supervisor .....GENE WARREN, JR.

Visual Effects Producer .....LESLIE HUNTLEY
Camera Operator .....CHRISTOPHER WARREN
Modelmaker .....GARY RHODABACK
Motion Control Rigging .....SCOTT BEVERLY
EFX Trainee .....GENE WARREN, III
Roto Supervisor .....BRETT MIXON
Optical Supervisor .....BETZY BROMBERG
Optical Lineup .....LINDA HENRY
DAVE
EMERSON
Optical Camera .....DAVID
TUCKER
DON
FERGUS

Production Assistants .....STEVE COHEN

BRIAN REMALEY

JASON MEADOR

MALINA KOANI

Additional Compositing by Pacific Title Digital Studios

Executive Producer .....JOE GARERI

Digital Effects Supervisor. .....DAVID SOSALLA
Digital Effects Coordinators .....ROBIN SAXEN
JENNIFER SCHEER
Digital Effects Artists .....MIMI ABERS
PATRICK PHILLIPS
OLIVIER SARDA
GREG ROSTAMI

Scanning and Recording .....RICH BUGGE
GARY GEORGE GREGORY ELWOOD

Additional Special Visual Effects by Syd Dutton and Bill Taylor, A.S.C.

Illusion Arts, Inc.

Production Manager .....CATHERINE SUDOLCAN

Digital Supervisor .....RICHARD PATTERSON
Digital Compositing .....DAVID S. WILLIAMS, JR.
Digital Animation .....FUMI MASHIMO

Additional Visual Effects Compositing
The Post Group - Digital Film Group

Post Group Effects Producer .....MARK FRANCO

Digital Compositors .....PETER STERNLICHT
STEVEN J. SCOTT
Post Group Effects Supervisor .....TIM BELCHER
Film Recordist. .....KAREN SKOURAS

Additional Modeling of 3D Datasets By Viewpoint Int. Inc.

Production Manager .....WALTER NOOT

3D Senior Digital Sculptor .....JASON TURNER
3D Digitizer .....BEN JARVIS

Additional Animatronic Make-up Effects by Todd Masters Company

Special Effects and Animatronics
Designed by
SCOTT COULTER & JOHN CRISWELL

Special Effects and Animatronics Project Heads .....SCOTT PATTON

BERNHARD EICHHOLZ

DAVE SNYDER

DAVID MATHERLY

Production Coordinators ..... REBECA SCOTT

GUCCI WESTMAN

Todd Masters Company Crew ..... JAREMY AIELLO

DEBRA L. FERULLO

PATRICK GERRETY

MARK BOLEY

RUBEN MIRAS

TIM HUIZING

JOSHUA PATTON

ROCKET THE DOG

Additional Models & Miniatures by Grant McCune Design, Inc.

Model Supervisor ..... GRANT McCUNE

Model/Maker Foreman ..... SMOKEY STOVER

MONTY SHOOK

Prop/Model Makers ..... PATRICK DENVER

CLARK SCHAFFER

JOHN FERRARI

GILLIS/WOODRUFF CREATURE EFFECTS CREW

Goro ..... GORO

Goro Lead Puppeteer ..... ALEC GILLIS

Goro Puppeeteers ..... DAVE KINDLON

EVAN BRAINARD

BUD McGREW

Art Department Coordinators ..... YURI EVERSON

ANDY SCHONEBERG

Sculptors ..... NORMAN CABRERA

GREG SMITH

RYAN PETERSON

TOM FLOUTZ

Art Department ..... STEVE FRAKES

MARK VINIELLO

JOHNNY SAIKO

TOM KILLEEN

JENNIFER McMANUS

WENDY POLUTANOVICH

GEORGE ENGEL

ERIC SKODIS

BRIAN STEELE

JOSSELIN MAHOT

EDWARD J. COLWELL

KAREN KEENER
BRYAN MOORE
BRENT ARMSTRONG
JOANNE BLOOMFIELD
GLEN EISNER
SCOTT KODRIK
MICCAEL UGUCCIONI
IAN HUBBARD
CAROLYN OROS
PATRICIA MURRAY

Mechanical Design .....DAVE KINDLON
EVAN BRAINHARD
ERIC FIEDLER
Mechanical Department .....TOM WHITSON
GARY MARTINEZ
HIROSHI (KAN) IKEUCHI
DAVE PENIKAS
MIKE DAVIS
JOHN SHARPLES
BUD McGREW
GEORGE BERNOTA
KIRK SKODIS
MARK GOLDBERG
MIKE NEUMAN
MELISSA CHANG
Voice of Goro .....KEVIN RICHARDSON
Post Production Supervisor .....STEVEN KAMINSKY
Additional Editor .....PETER AMUNDSON
Additional Editor .....SCOTT CONRAD, A.C.E
Visual Effects Editor .....STEVE R. MOORE
Associate Editor .....PAISLEY PAPPE
1st Assistant Editors .....IRENE SCHONWIT
HARRISON GIBBS
HEATHER HUGHES
MONICA ANDERSON

SCOTT ANDERSON
Visual Effects Intern .....KELLY COWLES

Digital Sound & Re-
Recording by
EFX Systems

Burbank, California

Supervising Sound Editor ....MARC FISHMAN M. P. S. E.

Sound Designer ....DAVID FARMER, M.P.S.E.
Re- Recording Mixers.....KEN
TEANEY *C.A.S.*

WILLIAM FREESH

Sound Effects Editors ..... PAUL MENICHINI

HARRY WOOLWAY

HARRY COHEN, M.P.S.E.

RICARDO BROADUS

Dialog Editors ..... BILL DOTSON

JASON KING

Dialog Assistants ..... TIM FRANCK

DAN JENSEN

CHRIS BROWN

ADR Editors ..... MARC FISHMAN, M.P.S.E.

CATHIE SPEAKMAN, M.P.S.E.

BOBBI BANKS, M.P.S.E.

MARTY VITES

ADR Mixers ..... ERIC THOMPSON

JEFF VAUGHN

RON BEDROSIAN

ADR Recordists ..... LIZ SROKA

JAMES B. HARE

Foley Mixer ..... ERIC THOMPSON

Foley Artists ..... GREG BARBANELL

VINCE NICASTRO

PAM KAHN

Foley Editor ..... MICHAEL LYLE

Foley Assistant. ..... GARY SULA-GOFF

Additional Mixing by ..... GERRY LENTZ

STANLEY JOHNSTON

Re-Recording Assistants .....TONY SERENO
MIKE SIMPSON
Manager of Sound Services .....PAUL RODRIGUEZ

Mixed & Re-Recorded in a THX Sound System Theater

Executives in Charge of Music for New Line .....TOBY EMMERICH
DANA SANO

Music Composed,
Orchestrated
and Conducted by
GEORGE S. CLINTON

Music Coordinator for New Line .....MARK KAUFMAN

Music Coordinator .....JOHN HOULIHAN
Featured Score Guitarist .....BUCKETHEAD

Music Editor .....JOANIE DIENER
Assistant Music Editor.. .....JOSEPH R. THYGESEN
Music Recorded and Mixed by .....JOHN WHYNOT
Music Recording Assistants .....RICHARD LANDERS
JEFF
SHANNON
Music Contractor/Preparation .....SUZIE KATAYAMA
Music Recording Facility .....O'HENRY SOUND STUDIOS
Ethnic Music Research .....SIMEON PILLICH
Programming Assistant .....CARLO JEAN-PAUL CHANEZ
Thailand production services provided by .....SALON FILMS, THAILAND
Production Consultant, Thailand .....CHARLES WANG

THAILAND CREW

Unit Production Manager .....KEVIN REIDY
Production Executive Salon Films .....PENNY KANJANAPINCHOTE
Location Manager .....GERRIT FOLSOM
Location Supervisor .....THONGTERN MAHASUWAN
1st Assistant Director .....APICHART "MUEK" CHUSAKUI
2nd Assistant Director. .....JAROUNARI MEMAK
Production Coordinator. .....SUWIMON "0" PETCHARA YUTHPORN
Production Secretary .....PACHARA "OI" MAPHUSANG
Office Production Assistant .....WANCHAI JAIPONGSAI
Accountant .....SIRIPORN "MOY" SOTHIKUL
Film Censor .....COL. CHANNARONG
Film Board .....KANITTHA JIDPRAKOB
1 st Assistant Camera .....PIYASAK VEERATRAKUL
2nd Assistant Camera .....BANJOON OPPRADIT
Electricians .....NIWAT PANUTAT
VICHAI
CHOMTHAMAI
Grips .....PECHIT
UTMAVICHNEE
SATHAPORTN
YOUKLAD
SURAPONG
NOUMGYOU
THEVEE
THANAKARAKUI

Props Assistant. .....NARIMON ATIBAED
Special Effects Assistants .....SUMRITT SRIPITATKUNWILAI
TASANAI
INTAYAM
Wardrobe Supervisor .....PRISANA TRACHAI (MAEW)
Wardrobe Assistants .....PENSRI BOONCHAROEN
PODYAMAN

DANGCHAI
THAMON POMPONG
Key Hairstylist .....KATHERINE M. REES
Set Production Assistant.....BOONSONG LAUNNGAM
Key Set Decorator .....ARIN PININ ARARAK
Set Decorator .....CHOLWIKA KOOMKAEW (BEER)

Swing Gang .....PRASERT CHUSHOELUCK
PRAVIT CHUSHOELUCK
SUMRUNG POJBOUR
Swing Gang Driver .....PRAVIT VIRIYATHANAKUN
Craft Service .....DAO CHUMLERN
DOM CHUMLERN
Nurse .....DUSADEE PONSAWAT
Transportation Captain .....SANIT LOKHUMPORN
Transportation Assistant .....SUBIT SANGPET
Drivers .....AMPORN PHUTRHABOON
SUKSMITH ANONPACKEY
SOMCHAI GYMYOUNG
CHUSAK SUNGKANAK
THONGSUK SAIKASUN
SOMRUEY ANONGRAT
KOMBU SIRIMEE
WANCHAI KRANHEUM
SUCGHART CHAISAMUT
PORNSHCHAI CHANSAWAT
ANUKUL RUNGUPRAN
THAWAN THUPYAN
RUNGSUN POOMRUT
KASEM DORMAIPENG
VEERASAK SAKVICHIT
SOMGKID KONGKASORN

MOUDDA THIPMONGKON
WANCHAI SUVARANOON

SOMYUS WANUN
PRASERT SUKSRI

ADDITIONAL ACTION SEQUENCES

Fight Choreographer .....ROBIN SHOU
First Assistant Director .....MARCO OPENHEIMER
Second Assistant Director .....PETER MERWIN
Stunt Coordinator .....JEFF IMADA
Production Coordinator .....MARY CAROL BULGER
Script Supervisor .....JULES MANN-STEWART
1 st Assistant Camera .....CHRISTOPHER ISHII
Video Loader .....JOHN YOUNG
B Camera Operator .....BILL BATTERSBY
B Camera 1st Assistant .....PETER SCHMITT
Insert Unit Director of Photography .....CHRISTOPHER F ALOONA

Gaffer .....RAFAEL E. SANCHEZ
Best Boy Electric .....'" .....LEE SCHMICKER

Electricians .....LEE AUERBACH
GARY DAHLQUIST
"FAT" PAT HOESCHEN
JAREK GORCZYCKI

Best Boy Grip .....ANTHONY MOLLICONE
Grips .....DAVID RIGGIO
RAYMOND KLEIN
DAVE FLECKENSTEIN
Insert Unit Grip .....TODD NEWTON
Visual Consultant. .....MICK STRAWN
Art Director .....C.J. STRAWN
Assistant Art Director .....CHAD COOPERMAN
Draftsman .....ANDREW BARON
On-Set Dresser .....BRENT BLOM
Set Dressers .....ROBERT SMITH
ART BORQUEZ
THOMAS A. SONNEK

Swing Gang .....ROBB DAY
MARK D. HOFFMAN
THOMAS C. DISNEY

Property Master .....STEVEN SCHALK
Storyboard Artist. .....DAVID HOGAN
Construction Coordinator.. .....MICHAEL D. WELCH
Construction Foreman .....DANIEL S. FREY
Lead Carpenter .....ROBBY C. SCHELLENBERG
Key Carpenters .....REG STRAWN
CHARLES VALLY
Key Rigger .....DON J. BLANKS
Carpenters .....WILLIAM JACKSON, JR.
JACK PALEY
KEVIN MONEYPENNY
RORY RODERICK
KENNETH D. DUNHAM
SPANKY LOFLAND
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PAVEL
STERBA
JOHN
BEAUCHAMP
GREG HOYT
MARTIN
RUSSELL
RON MYERS

Scenic Painters..... JAMES MALAIA
MIRIAM WARWICK
Scenic.....TAMMY DERUITER
Propmaker.....SCOTT DAVIDSON
Painter.....CHANDRA JACKSON

Sculptors .....DAVID SHWARTZ
DOUG HART
TIMOTHY WASHINGTON
Plasterer .....GARY K. BOE
Costume Designer .....GREG LAVOI
Key Costumer .....LISA A. DOYLE
Costumer .....KATHLEEN A. WILDMAN
Key Make-up .....MICHAEL "MIC" TOMASINO
Key Hair .....GUS LePRE
Sound Mixer .....PETER MEISELMAN
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GREG BAUER
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FRANKIE CULP
MICHAEL DEWEY

FREDDY COLEMAN

Honeywagon Driver .....GARY SHUCKAHOSEE
Special Effects Assistants .....ADAM CAMPBELL
JAMES T. HURLEY
ROSCOE FOWLER
MIKE MENZEL
Insect Wrangler .....JIM BROCKETT
Martial Arts Production Assistant .....ERIC HSU
Assistant Production Coordinator .....CHERYL CAIN
Production Assistants ADAM POWERS
MARYLOU LIM
Key Set Production Assistant .....PAUL CHILDS
Set Production Assistants .....THOMAS CLINE
TARYN SWALLOW
ROBERT H. TURLINGTON

Medic .....RESCUES UNLIMITED
FAHEY BENTON
JUSTIN BIRCHFIELD
MIKE MONTESANO
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METROLIGHT STUDIOS

V.P., Executive Producer .....DOBBIE G. SCHIFF
Supervising Producer .....JOHN FOLLMER
Line Producer .....JANETTE SHEW
Supervising Animator .....YAU CHEN
Lead Animator .....REBECCA RUETHER
Animators .....JIM BERNEY
ROSA FARRE
CON PEDERSON
ALAN RIDENOUR
Digital Artists .....SUZANNE SMITH
CAROLE COWLEY
Digital Camera .....NOBUHIRO MORITA
SAMROD SHENASSA
Editor.....RON REYNOLDS

Optical Effects by BUENA VISTA IMAGING

Optical Effects Supervision .....MARK DORNFELD

Optical Line Up .....KEVIN DOWNEY
Optical Camera .....JIM MANN
End Credits by .....CINEMA RESEARCH CORPORATION
Color Timer .....MATO
Dailies Timer .....DON CAPAFARI
Dailies Supervisor .....MARK VAN HORNE
Telecine Colorist .....ADAM ADAMS
Video Coordination .....DIANE ZAELKE
KIP SEARS
Preview Technical Supervisor .....LEE TUCKER

Negative Conforming Services .....MAGIC FILM & VIDEO WORKS

MARIE-HELENE DESBIENS
(accents)
NATALIE TEZAI
BARBARA SOLORIO
JANE ARCHAMBAULT
SYD COLE

Camera Equipment Provided by HILL PRODUCTION SERVICE, INC.

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Additional Grip Equipment Provided by L & L STUDIO EQUIPMENT

RENTALS
Camera Dollies Provided by J.L. FISHER and CHAPMAN

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Video wall footage courtesy of *WISH YOU WERE HERE*
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Insurance provided by Entertainment Brokers International
Color by Foto-Kem Laboratory
Prints by DeLuxe

Soundtrack Album Available on TVT Records

"Techno-Syndrome 7"
Mix"
Performed by The
Immortals
Written by Oliver Adams

Courtesy of Vernon Yard Recordings, a division of Virgin Records America, Inc.

"What U See/We All Bleed Red"
Performed by Mutha's Day Out
Written by Mikal Moore and Lance Branstetter

Courtesy of Chrysalis Records, Inc., A Division of EM I, Under License from CEMA
Special Markets

"Can't Happen Here"
Performed by Stabbing
Westward

Written by Walter Flakus, Christopher Hall, Jim Sellers, David Suycott,

Stuart Zechman
Courtesy of Columbia Records
By arrangement with Sony Music Licensing

"Lost"

Performed by Stabbing Westward
Written by Christopher Hall, David Suycott, Stuart Zechman
Courtesy of Columbia Records
By arrangement with Sony Music Licensing

"Lies"

Performed by Stabbing Westward

Written by Walter Flakus, Christopher Hall, Jim Sellers, David Suycott, Stuart Zechman
Courtesy of Columbia Records
By arrangement with Sony Music Licensing

"Zero Signal"
Performed by Fear Factory

Written by Dino Cazares, Raymond Herrera and Burton C. Bell
Courtesy of Roadrunner Records

"Juke-Joint Jezebel"
Performed by
KMFDM
Written by En Esch, Sascha Konietzko, Gunter Schulz, Raymond Watts
Courtesy of Wax Trax Records, Inc./TVT Records

"Twist the Knife (Slowly)"
Performed by Napalm Death
Written by Mitch Harris and Shane Embury
Courtesy of Earache/Columbia Records
By arrangement with Sony Music Licensing

"Control" (Juno Reactor Instrumental)
Performed by Traci Lords with Juno Reactor
Written by Traci Lords, Ben Watkins, Wonder
Courtesy of Radioactive, Inc./M.C.A. Records

"Halcyon + On + On"
Performed by
Orbital

Written by Phil Hartnoll, Paul Hartnoll, Edward Barton
Courtesy of Internal/London International Records
(Includes the sample "It's A Fine Day" by Opus
Courtesy of PWL International)

"Kombat Mortalis"
Performed by
Gorosantis

Written by the Utah Saints, Oliver Adams
Courtesy of London Records

"Goodbye"
Performed by Gravity

Kills
Written by Gravity Kills
Courtesy of TVT
Records

The Producers wish to thank

Midway Manufacturing Co.
Neil Nicastro
Ed Boon
Roger Sharpe
John Tobias
Ken Fedesna
Paul Dessault

Michael Gottleib
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OTOMIX CLOTHING

Play Mortal Kombat III at arcades everywhere from MIDWAY MANUFACTURING COMPANY

Snake and insect action was monitored by the American Humane Association,
which commends the filmmaker for his responsible and sensitive treatment
of even the smallest of earth's creatures.

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In memory of Danny Westerberg for his dedication and contribution to the motion picture industry.

MPAA Rating PG-13

MORTAL KOMBAT

The world's greatest warriors must survive the ultimate battle in New Line Cinema's science-fiction, action-adventure epic *Mortal Kombat.*

For nine generations, Shang Tsung, an evil sorcerer, has led a powerful prince to victory against his mortal enemies. Should he win the tenth *Mortal Kombat* tournament, the desolation and evil that have flourished in Outworld will reign over Earth forever.

Now, guided into battle by Rayden, a mighty and powerful God, three human warriors must delve deep within their souls to discover the power they need to conquer a host of insurmountable events and superhuman foes.

A multi-layered and visually thrilling story with state of the art special effects, unprecedented fight scenes and spectacular sets, *Mortal Kombat* is an edge-of-your-seat thriller.

New Line Cinema Presents a Lawrence Kasanoff/Threshold Entertainment Production inspired by the characters and mystical back-story that have captivated game enthusiasts worldwide. Featuring close to 200 state-of-the-art visual effects, the film stars Christopher Lambert as Rayden, the Thunder God; Robin Shou, Linden Ashby and Bridgette Wilson as three warriors fighting against devastating odds; Cary-Hiroyuki Tagawa as the evil sorcerer Shang Tsung; and Talisa Soto as Princess Kitana.

Opening nationwide on August 18, *Mortal Kombat* is directed by Paul Anderson
and written by Kevin Droney. The producer is Lawrence Kasanoff and the executive producer is Daniel J. Simon. Alison Savitch served as associate producer and visual effects supervisor.

ABOUT THE KOMBATANTS

Mortal Kombat is much more than an epic film production, it's a cross-cultural phenomenon that has generated excitement and interest worldwide. A multi-media licensing bonanza, the popular characters from *Mortal Kombat* appear in such diverse platforms as a nationally touring, live-action stage show; an animated video; three arcade games; a series of interactive game cartridges; and action figures.

"Once something bursts onto the cultural landscape, be it a novel, a comic book or, in this case, a video game, there is an opportunity to translate it into other media," says producer Larry Kasanoff. "But it's not the success of the original property alone that makes it an innovative franchise. Every *Mortal Kombat* element has to be in sync to promote continued interest in the characters. Our film is a high-intensity companion to all the media formats. It offers the back-story that helps define the enigmatic characters, and explains why these individuals have been singled out for this incredible fight-to-the-finish mission."

Creating the epic scale of this film was the responsibility of 30 year-old director Paul Anderson. *"Mortal Kombat* reminds me of all of the movies I loved as a kid. As a director, it gave me the opportunity to tell one of those larger-than-life stories where mere mortals do battle with supernatural beings. But I get to do it with state-of-the-art special effects and a '90s edge."

More than 200 visual effects sequences were created to enhance the film's fantastical characters and elaborate sets, which graphically depict the differences between life on Earth and the dank reality of the Outworld. A visual cornucopia, the effects and the production design provide a powerful illusion that transports audiences into another realm.

But the dark, foreboding and dangerous undertones of the Outworld are offset by the cosmic, comic relief of Rayden, the Thunder God. Deftly played by Christopher Lambert, Rayden is a god with a new age attitude.

''Rayden is the guide and protection of the rhelm of the Earth. He is a good and
evil character. . . Evil in a witty and funny sense. He is protecting the three

mortals against the evil forces of Shang Tsung," Lambert explains.

Robin Shou stars as Liu Kang, a martial arts expert who discovers that he can no
longer run from his heritage or his destiny -- to serve as a Kombatant, just as his
ancestor did 500 years before.

Shou, a well-known martial arts star in Hong Kong, completed all of his own
stunts during the filming. The results are mind-boggling, never-before seen

martial arts sequences that add an authentic punch to the production. Because
the other actors in *Mortal Kombat* also performed their own stunts, the
complicated fight choreography was shot in its entirety from several different
angles; an impossible fete had stunt doubles been employed.

"In this film, audiences will see every move," Shou says. "Not just close-ups of
someone else's hands and feet."

Linden Ashby stars as Johnny Cage, a martial arts movie star who enters the
tournament to prove to himself, and to his fans, that his fighting skills are
genuine. Cage's over-inflated, actor's ego might be insufferable if he didn't also
have a well-developed sense of humor.

The third Mortal Kombatant is Sonya Blade, played by Bridgette Wilson *(Billy
Madison).* "We needed someone who could believably handle a gun or kick

a
guy squarely in the face. Yet this actress, while hard-boiled, needed a soft allure
and a warmth that you would embrace," Kasanoff explained.

Wilson proved to be perfect for the role. As Blade, Wilson is a beautiful, tough
leader of a Special Forces Team who, while pursuing a hated enemy, unwittingly
lands in the middle of a timeless, blood sport.

The trio's most dangerous and diabolical enemy is Shang Tsung, a terrifying
sorcerer of Outworld fiercely played by Cary-Hiroyuki Tagawa.

"Cary came in to read for us costumed in full regalia and then spent two hours
spinning tales of demons and mysticism and magic. He *is* the sorcerer. I think
the people we've cast in this movie are really the alter egos of the characters
they are playing," Kasanoff said.

Talisa Soto *(Don Juan DeMarco)* plays Princess Kitana, a ward of Outworld's emperor, and a tournament contestant whose sympathies are with the humans,
particularly Liu Kang.

Rounding out the principal cast is Trevor Goddard, who plays Kano, Blade's arch
enemy who has teamed with Shang Tsung; Francois Petit stars as Subzero, a
super-villain with the ability to freeze anything that crosses his path; and Chris
Casanassa as the venomous rapscallion, Scorpion.

ABOUT THE PRODUCTION

Filmed on massive sound stages in Los Angeles and on location in Thailand,
Mortal Kombat is the ultimate science-fiction, action-adventure epic.

The film uniquely couples visually stunning, state-of-the-art special effects with
elaborate sets and the most accomplished group of martial artists ever cast in
one film.

The authentic martial arts sequences interspersed throughout the film fell under
the domain of Pat Johnson, a legendary fight choreographer who has

worked his
magic with the best martial artists in the history of the sport.

"Actors who complete this kind of film have to be in better shape than a world
champion boxer; but in some ways, their task is even more difficult," Johnson
explains. "When a boxer fights for a title, he has to fight for about an hour, tops.
But Robin Shou's fight in the Black Tower, for instance, took three days of
shooting, 12 hours a day."

To train the actors, Johnson began to tailor defensive techniques that each

character would incorporate into their fighting repertoire. "For instance, Princess
Kitana would never use a knee to the face, but Sonya certainly would."

Because Shou was already an accomplished martial artist, Johnson knew he
could handle the rigors of his greatest fight scene -- a death-defying battle with
six different warriors.

"Robin was able to do the whole thing as a master would; it's literally second
nature to him. I think he has enough talent to be compared with Bruce Lee,"
says Johnson, who is qualified to make this judgment, having worked with Lee
throughout his career.

The fearless feats orchestrated by Johnson were designed to help topple the

most ferocious of foes. Alison Savitch, associate producer and visual effects supervisor, coordinated the special effects for the movie. Marshaling a small army of effects wizards, Savitch was responsible for creating computer-generated villains like Scorpion and Reptile.

"The most important thing that we as filmmakers need to do is to integrate these magical elements into the story so that they are imperceptible and blend together seamlessly. We don't want people to leave the theater saying, 'Wow, What great effects!' or 'Wow! What great sets! We want them to say, 'Wow, What a terrific story!," director Anderson explains.

Each element to the film builds on and complements the total package. Jonathan Carlson, the production designer, gave the film its epic scope and feel. "We created a unique world that the characters could play in, really giving the movie a sense of voyage," he says. "We tried to make it wide angle -- using big, broad strokes -- instead of up close and tight. We wanted to make sure that we gave the audience a real sense of adventure in a parallel universe."

To that end, his design team constructed massive sets, filling almost 100,000 square feet of warehouse space in Santa Monica and Van Nuys, California. The *12 large* sets were made of foam and constructed to represent a variety of

locations, including the craggy peaks of Outworld and the dank recesses of

Goro's cave.

"We made the ceilings really tall so that the actors would appear small in these
impressive rooms," he explains. "We did everything we could to blend fantasy
and realism. A lot of the visual style, in fact, was accomplished by lighting in a
very mysterious way, and using dark colors and rich-looking materials."

ABOUT THE CAST

CHRISTOPHER LAMBERT (Rayden) most recently starred in *The Hunted* but is
probably best known for his work as the mystical hero in the *Highlander* series.

Born in New York to a French diplomat and his wife, Lambert traveled extensively and was educated at boarding schools in Switzerland. After a mandatory year in the French armed service, Lambert entered a training program in the banking and financial industry before deciding on a film acting
career.

Lambert spent two years in the prestigious Paris Conservatoire Drama Academy,
then received his first break in the French film *Le Bar du Telephone.* After working in other pictures, he briefly returned to the Conservatoire, where he was
noticed by a casting director who recommended him to Hugh Hudson for the
lead in *Greystoke: The Legend of Tarzan, Lord of the Apes.* He landed the role
and, during the two and a half years it took to film *Greystoke,* learned to speak

English.

Upon returning to Paris, Lambert appeared in a number of films, including the romantic comedy *Love Songs,* with Catherine Deneuve, and the action romance *Subway,* for which he won the Cesar (the French Oscar) for Best Actor.

Soon after, Lambert was cast as the lead in *Highlander,* a smash hit that went on to become a cult classic. He was also seen in *Knight Moves,* with Diane Lane and Daniel Baldwin.

Other credits include *Gunmen,* with Mario Van Peebles, *Highlander II* and *Highlander III.* He is next set to star in *North Star* with James Caan which filmed
in Norway and which he is also producing. He has also recently completed *Adrenaline,* filmed in Bratislava. Lambert also helms his own production company based in France, and served as producer on *Nine Months,* starring
Hugh Grant.

LINDEN ASHBY (Johnny Cage) was recently seen as Kevin Costner's brother in
Wyatt Earp. he is next to star in *Cadillac Ranch* opposite Suzy Amis. He also
starred in the feature films *Into the Sun* and 8 *Seconds.*

Born in Jacksonville, Florida, Ashby studied at The Neighborhood Playhouse in
New York. His theater credits include "The Sorrow of Fredericks," "Rags to Reubens," "Three-Handed Hearts" and the off-Broadway productions of "Hunchback of Notre Dame," and "But Mostly Because It's Raining." Ashby has
also starred in several plays directed by Joanne Woodward, including "Battle for
New Orleans," "Waiting for Lefty," "Echoes" and "Nuptial Song."

He was cast in the NBC miniseries "Poor Little Rich Girl," opposite Farrah Fawcett. Other television credits include "China Beach," "Equal Justice," and the
Showtime movie "15th Phase of the Moon."

CARY-HIROYUKI TAGAWA Cary-Hiroyuki Tagawa (Shang Tsung) received widespread acclaim for his performance in Rising Sun, and was featured in

American Me; most recently, he was featured in Picture Bride.

Mr. Tagawa's other credits include The Last Emperor, License to Kill,

Showdown in Little Tokyo, and The Last Warrior. He has made numerous television appearances and has starred in movies-of-the-week such as "Mission
of the Shark," "Not of this World," "Vestige of Honor," and "Murder in Paradise."

ROBIN SHOU (Liu Kang) was a civil engineer when he decided to take a trip to
Hong Kong for a vacation. While he was there, a producer asked him if he would
like to play a KGB assassin in a film. It wasn't a big role, but Shou used it to

embark on his career as a martial arts action hero. He has starred in over twenty

films in Hong Kong, always performing his own stunts, but *Mortal Kombat* represents his break into American filmmaking.

An accomplished martial artist, Shou was the 1982-83 International Forms Champion, and a member of the National Wu Shu Team. In competition in China, he was awarded both a Gold and Silver Medal in Wu Shu and a Gold

Medal in Weapons. He is a four-time Traditional Form Grand Champion in California.

BRIDGETTE WILSON (Sonya Blade) recently appeared in her first leading role
opposite Adam Sandler in Billy Madison, and was featured in John Singleton's
Higher Learning. She is also upcoming in Oliver Stone's Nixon followed by a
supporting role in the independent feature film Unhook the Stars for Nick Cassavettes.

Born and raised in Gold Beach, Oregon, Wilson moved to Los Angeles in 1991,
immediately enrolled in acting class and quickly began making guest appearances on network ·television shows. This ultimately led to a ten-month
stint on the NBC daytime serial "Santa Barbara." Wilson then began auditioning
for feature film roles. Her second audition led to her motion picture debut as
Arnold Schwarzenegger's pistol-toting daughter in The Last Action Hero.

TALISA SOTO (Princess Kitana) has recently been seen in New Line Cinema's
Don Juan DeMarco, starring Marlon Branda, Johnny Depp and Faye Dunaway.

A successful model, Soto has appeared in such feature films as *Mambo Kings*
for director Arne Glimcher, *The Doors* for director Oliver Stone and *License*

to
Kill as a "Bond Girl." She also played the lead in *Spike of Bensonhurst .*

TREVOR GODDARD (Kana) has extensive stage experience in both Los Angeles and London, having starred in productions of "The Cock and Bull Story,"
for which he won L.A. Drama Critics, DramaLogue and L.A. Weekly Awards for
Best Actor; "The Taming of the Shrew," "Romeo & Juliet" and *"Hamlet."*

The former professional boxer has several feature films due for release. He

starred opposite Dolph Lundgren in *Men at War,* and *also* appear in such *films*

as *Illegal in Blue, The Break,* and *Flexing With Monty,* which was shown at the
1995 Cannes Film Festival. His television appearances include guest appearances on "Murphy Brown," "Empty Nest," "The Commish," "Dark Justice,"
"Silk Stalkings" and "Tour of Duty."

ABOUT THE FILMMAKERS

Director **PAUL ANDERSON** wrote and directed the controversial feature film
Shopping, which drew acclaim at the Sundance Film Festival.

The 30-year-old filmmaker also wrote and directed ''The Spiral Cage," an award-
winning documentary about cartoonist AI Davison, and "Speed," a drama about
teenage criminals. Its broadcast led to front-page headlines and calls for the
imprisonment of its creators. Anderson also served as principal writer of "EI
Cid," a contemporary crime series on British television.

Anderson received a film degree and MBA from Warwick University in Midlands,
England. He set up a film cooperative at Newcastle-Upon-Tyne, where he trained hands-on in every aspect of filmmaking, including editing, lighting and
sound.

LAWRENCE KASANOFF is producing *Mortal Kombat* under the aegis of Threshold Entertainment, where he is Chairman and Chief Executive Officer.
Threshold Entertainment develops, manages and produces intellectual properties in all media. In addition to *Mortal Kombat,* Threshold is currently

producing a film based on G.I. Joe, the classic action figure whose sales have

realized $2.6 billion.

Kasanoff also executive produced *True Lies,* starring Arnold Schwarzenegger
and directed by James Cameron, and *Strange Days,* directed by Kathryn Bigelow.

Previously, as President and Co-Founder of Lightstorm Entertainment, Kasanoff
assembled a consortium of worldwide film and ancillary rights distributors who

agreed to provide $500 million of financing for the company's films. This unique
structure allowed the company complete creative control and 100% ownership of
its films. Also in that capacity, Kasanoff supervised production, marketing, publicity and merchandising for the four-time Academy Award-winning film

Terminator 2: *Judgment Day.* This film has generated over $1 billion in revenues.

Prior to the formation of Lightstorm in 1990, Kasanoff served as head of production and acquisitions for Vestron, Inc. He executive produced over 25
films and created "pre-buy" financing and acquisition deals for over 200 additional films, including *Platoon,* winner of the 1986 Academy Award for Best
Picture. Kasanoff also co-founded Vestron's original and music video programming divisions.

In the music world, Kasanoff has packaged or produced video projects with

several of the world's biggest talents, including Michael Jackson, the Rolling
Stones and Dick Clark. He founded Lightstorm Records and Music Publishing (a
partnership with Sony Music). For *T2,* he produced MTV's 1991 top video, "You
Could Be Mine," with Guns 'n' Roses.

Kasanoff holds an MBA from the Wharton School of Business and a BA from
Cornell University.

In addition to *Morlal Kombat,* writer **KEVIN DRONEY** has seen another original
screenplay produced this year: *Down Came* a *Blackbird,* starring Laura Dern,
Vanessa Redgrave and the late Raul Julia in his last role. Droney recently

sold
an action adventure script, *The Woods Are Lovely, Dark and Deep...* and is currently writing a sci-fi feature, *Wing Commander.*

Droney received an MFA in playwriting from UCLA, where he won several awards. He has lived in and worked abroad, first in Ivory Coast and later in

France, where his first novel, "Le Missionnaire," was published in 1983. Droney
lives with his wife and three children in California.

Line producer **BOB ENGELMAN** is quickly becoming known as a producer of
films with cutting-edge special effects, especially as a result of 1994's smash hit
The Mask, starring Jim Carrey.

Engelman has also worked as a unit production manager, first assistant director
and second assistant director. He has co-produced for the reigning "King of

Horror," Wes Craven, and worked alongside such acclaimed directors as Herbert
Ross and Anthony Perkins.

An accomplished producer, Engelman has served as first and second assistant
director on such box-office hits as *Footloose, Steel Magnolias, Pee-Wee's Big
Adventure, The Serpent and the Rainbow, Cheech and Chong's Next Movie,
That Champion Season, Nightmare on Elm Street III, Pennies From Heaven* and
Full Moon in Blue Water.

Executive producer **DANIEL J. SIMON** heads his own full-service licensing company, The Licensing Group, Ltd., which represents James Cameron's Lightstorm Entertainment, Rob Liefeld's Extreme Studio, television's "Baywatch"
as well as *Mortal Kombat.*

Before forming his own company, Simon worked in licensing for Lorimar Productions, Lorimar-Telepictures, Twentieth Century Fox, Carolco and others.

With better than 20 years of experience in domestic and international licensing,
Simon has been responsible for numerous innovations in the licensing

industry.
He is a co-founder and board member of the licensing industry's trade association, LIMA, holding the office of Vice President of West Coast.

ALISON SAVITCH, associate producer and visual effects supervisor, is one of
Hollywood's top visual effects supervisors, with credits such as *Last Action Hero,*
Terminator 2 -- *Judgment Day, Dracula,* and *The Shadow.*

Early in her career, she served as an assistant effects coordinator on *Honey, I*
Shrunk the Kids. She went on to work as a production coordinator on "Making
of' featurettes for such films as *Empire of the Sun, Rambo* 3 and *Who Framed*
Roger Rabbit.

Her first film as visual effects coordinator was James Cameron's *The Abyss.*

JOHN R. LEONETTI recently served as director of photography on New Line
Cinema's *The Mask.*

Other credits include *Hot Shots! Part Deux, Child's Play* 3 and *The Brotherhood.*
He was the second unit director of photography/first unit operator on *Another 48*
HRS, and *Johnny Handsome,* both for director Walter Hill.

On television, he has been behind-the-camera on such series and specials as
"Attica: In the Line of Fire," ''Tales From the Crypt," for which he garnered a

CableAce Award nomination, and "The Man Who Was Death."

Editor **MARTIN HUNTER's** credits include *Full Metal Jacket, Above Suspicion,*
Kalifornia, Liebestraum, Cadence, the Academy Award-nominated short *Cruise*
Control and, as assistant editor, *The Shining.* Hunter was educated in England
and is a British and Canadian citizen.

GEORGE CLINTON is a distinguished songwriter, producer/arranger and recording artist who has worked with the top names in the recording industry.

Aside from *Mortal Kombat,* he has scored for a number of films, including *Hard*
Promises, and *Wild Orchid 2.*

On television, he has composed the music for "Amelia Earhart: The Final Flight,"
"The Red Shoe Diaries," "Betrayed by Love," "The Eyes of a Killer," "A Rose for
Emily" and others.

This year, he received the Distinguished Alumnus Award from Middle Tennessee

State University.

Costume designer **HA NGUYEN** recently designed the vibrant costumes that defined the look of 1994's smash hit *The Mask.*

Prior to *The Mask,* she worked with director Oliver Stone on *Heaven and Earth.*
Her other credits include *Teenage Mutant Ninja Turtles III, Robocop III,* and *Gentle Giant.*

ALEC GILLIS and **TOM WOODRUFF,** JR., are Academy Award-winners who
are responsible for Goro's amazing creature effects. The principals behind Amalgamated Dynamics, Inc., a company specializing in special make-up and
creature effects, their skills have been called upon extensively in creature design
and construction, special make-up design and application, effects sequence
designing, story boarding, and second unit directing.

Their work on Robert Zemeckis' *Death Becomes Her,* starring Goldie Hawn and
Meryl Streep, was honored with Academy Awards in the U.S., and England's top
filmmaking honor, the BAFTA. They were also Oscar nominated for their work
on *Alien 3.*

Last year, they designed Tim Allen's prosthetic makeup for *The Santa Clause,*
and designed and created a team of animatronic reindeer. Other notable credits
include *Demolition Man, Point Break, The Grifters, Tales From the Crypt, Alien*
Nation, Aliens and *Terminator.*

SHARON BOYLE has served as the music supervisor on nearly 30 feature films.
Her credits include *Mr. Hal/and's Opus,* directed by Stephen Herek and starring
Richard Dreyfuss, *The Air Up There, Groundhog Day, Deep Cover, The Silence*

of the Lambs, Reversal of Fortune, Point Break, Miami Blues, True Believer,
Married to the Mob, Colors and *Something Wild.*

Stunt coordinator **PAT JOHNSON** -- a martial arts choreographer, technical adviser, trainer and stunt coordinator for the past 2+ years -- has served as fight choreographer on the five top-grossing martial arts films of all time. A ninth-degree black belt master, he has worked with such world-renowned superstars as Steve McQueen, Bruce Lee, Brandon Lee and Jackie Chan.

A former World Karate Champion, and former captain of the undefeated Chuck Norris Black Belt Competition Team, his personal team fighting record is a

remarkable 196 wins, one loss and one draw. Other honors include International
Middleweight Karate Champion and National Karate Grand Champion.